

November Events: Masterclasses and Concerts

Nathan Laube – University of St. Thomas
 Saturday, November 8, 9:00 a.m. and Sunday, November 9, 2:00 p.m.

Stephen Tharp – Augustana Lutheran Church
 Friday, November 21, 7:30 p.m. and Saturday, November 22, 9:30 a.m.

Organist Nathan Laube, acclaimed for his performances throughout the United States and Europe, will perform a recital at 2:00 p.m. Sunday, November 9, in the Chapel of St. Thomas Aquinas on the St. Paul campus of the University of St. Thomas. On Saturday, November 8, Laube will present a masterclass from 9:00 a.m. - 12:30 p.m. at the same venue, in partnership with the TCAGO.

The free recital, the first in this season's Organ Artist Series, is sponsored by the St. Thomas Department of Music. Known for his creative programming of repertoire spanning five centuries, his recital will feature works by Bruhns, Cabanilles, Buxtehude, Bach, Rameau, Guilain, Alain and Dupré.

In addition to his performing and recording schedule, Laube is on the faculty of the Eastman School of Music in New York. A native of Chicago, he earned his bachelor's in music at the Curtis Institute of Music in Philadelphia and his master's in organ performance from the *Musikhochschule* in Stuttgart, Germany. He also studied in France under a William Fulbright Grant.

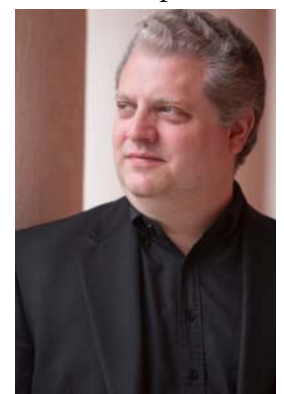
Often described as a star among young classical musicians, he has performed in solo recitals and with orchestras throughout the United States and Germany, France, Slovenia, Finland and the United Kingdom. He also won top prizes in U.S. and European competitions, has been a featured performer at national and regional conventions of the American Guild of Organists, and many of his live performances have been featured on American Public Media's *Pipedreams* program.

At St. Thomas, he will be using the university's chapel organ [Gabriel Kney 1987, III/56]. The Chapel of St. Thomas Aquinas is located near the intersection of Cleveland and Laurel avenues in St. Paul. For more information call 651-962-5850, or visit online at www.stthomas.edu/music/events.

The Augustana Fine Arts Series will present virtuoso organist **Stephen Tharp** in an organ recital on Augustana's Glatte-Götz/Rosales organ on Friday, November 21, 7:30 p.m. The recital is free and open to the public, and a freewill offering will be taken.

Stephen Tharp remains an important champion of new organ music, and continues to commission and premiere numerous compositions for the instrument. A composer himself, Tharp was commissioned by Cologne Cathedral, Germany to compose his *Easter Fanfares* for the inauguration of the organ's new *en chamade* Tuba stops. He also composed *Disney's Trumpets* for the Glatte-Götz/Rosales organ at the Walt Disney Concert Hall, Los Angeles.

In April 2008, Stephen Tharp was named the Official Organist for the New York visit of Pope Benedict XVI, playing for three major events attended by more than 60,000 people that were broadcast live worldwide.



American Guild of Organists – Twin Cities Chapter

Pipemotes

Dean's Column

Paul Westermeyer

Susan Briehl and I recently led a worship and music conference at Grace Church in Lincoln, Nebraska. My wife Sally was with me. After the conference she and I were headed to the Grand Canyon on a trip the Master of Sacred Music graduates at Luther Seminary had given us.

When I mentioned this to Susan she was elated for us and said something about the wonder and scale of the Grand Canyon. Her response is not unusual. Artists have painted it, photographers have photographed it, sculptors have sculpted it, writers have written about it, explorers have explored it, scientists and historians have studied it – marveling.

Before and after I got to the Grand Canyon, however, I was thinking about an organist from whom it elicited a massive piece of music – Olivier Messiaen and his *From the Canyons to the Stars*, twelve movements that take over an hour and a half to play. Though commissioned to celebrate the Declaration of Independence and inspired by a visit to the Bryce Canyon in Utah, Messiaen nonetheless used bird songs not only from the United States, but from Africa, China, Hawaii, India, and Japan. And the work is not only about birdsong or wildlife and



plants. It's about one nation, all nations, the earth below, the stars above, the gift of sound, colors in sound, the mystery of God, healing the broken-hearted, resurrection, awe – all coupled with challenging intellectual and practical problems that require ingenuity and fruitful labor by human beings. It is about everything – the universe, the cosmos.

I do not expect that everybody who reads these words will “like” this piece. It is as challenging to the hearers as it is to the performers. The point here is not what any of us may think about Messiaen's music, nor to suggest that we should all play in his “style.” It is this: like his *Quartet for the End of Time* in a prison camp, the piece is hard to dismiss. It is a testimony to skillful twentieth-century composing and musicianship. Not surprisingly, an organist is its source. The organ, its players, and those who have composed out of its resources – even when no organ is employed – have spawned remarkably substantive gifts for the human race. They still – you still – do. It is easy to forget this, along with the wonder of God's church and world that set it in motion, in a culture where superficiality is prized, people's longing for meaning (evidenced in many visitors to the Grand Canyon, speaking many languages) is often blocked, and those who supply it are even abused. We are well-advised not to forget and to press on with the substance of our birthright in season and out of season.

In Memoriam Stephen Paulus (1949-2014)

In honor and remembrance of Stephen Paulus, his contributions to organ literature, and with thanksgiving for his work as a composer and champion of young composers, the Twin Cities Chapter of the American Guild of Organists is donating \$1000.00 to the Paulus Fund, created by the American Composers Forum at the wishes of his family to honor his memory and to support the careers of his fellow composers. Stephen's funeral will be Saturday, November 8, at 3:00 p.m. at the House of Hope Presbyterian Church in St. Paul. For a tribute by Michael Barone, click [here](#).

In this Issue

Important Information from the TCAGO Registrar	page 3
Introducing our New Members	page 4
Concert Series at Como Lutheran Church, St. Paul	page 4
New Listings on the Organ List	page 5
TCAGO Archives – “TCAGO through the Decades” – 1970s	page 5
Saint Cecilia Choral Festival	page 6
Festival Evensong for Christ the King at St. George's Episcopal Church	page 6
Summary of West Metro Organ Crawl, October 18	page 7
Calendar of Events	page 8
TCAGO Officers, Board, Committees, etc.	page 10



Continued from page 1

Mr. Tharp's playing has also been heard on both English and Irish national television, on Radio Prague, *orgelnieuws.nl* in the Netherlands, and in the U.S. on American Public Media's *Pipedreams*. In both 2005 and 2011, *Pipedreams* broadcast entire programs dedicated exclusively to his career, making him one of the few organists in the world so honored.

Stephen Tharp earned his BA degree, *magna cum laude*, from Illinois College, Jacksonville, and his MM from Northwestern University, Chicago, where he studied with Rudolf Zuiderveld and Wolfgang Rüb-sam, respectively. He has also worked privately with Jean Guillou in Paris.

Tharp will also present a masterclass on the Glat-ter-Götz organ Saturday, November 22, 9:30 a.m. - noon, with a social time preceding the masterclass at 9:00 a.m. The masterclass is graciously funded by the Twin Cities American Guild of Organists.

Augustana Lutheran Church is located at 1400 Robert St. South, West St. Paul.

<http://www.augustana.com>

STEPHEN HAMILTON Concert Organist

"Performing a most taxing program with ease, here was a serious, thoroughly competent and well-disciplined musician who played with authority and poise." The St. Petersburg, Florida, Independent

www.stephenjonhamilton.com

952-934-0331

Important Information from the TCAGO Registrar

Jane Nienaber, Registrar

You should all be receiving your 2014-2015 TCAGO directory very soon. Now that we are using the Wild Apricot online system, we imported that information into the directory format. This information is also used for mailings and email blasts. *Here is where we need your help.* If any of your information changes - e.g., you moved, changed your email address, home phone or cell phone number, or if you changed your church position or retired from your position, we need you to update that information online as soon as you can. Here's how to do that:

- (1) Go to www.tcago.org
- (2) In the upper right corner, put in the email address that is associated with your TCAGO membership.
- (3) Enter your password and click on "Login." If you have forgotten your password, you can click on "Forgot Password" and instructions will be emailed to you to reset it.
- (4) Once you log in, click on "View Profile" in the upper right corner under your name. This brings you to your profile information.
- (5) Click on the "Edit Profile" button to edit the information in your profile. You can upload a picture of yourself and/or enter biographical information if you wish.
- (6) If you wish to change what is being shown to members, click on "Privacy." If you want to change your email preferences, click on "Email Subscriptions."
- (7) *Be sure to click "Save" when you change any information.*

If you do not have computer access and you need your information updated, please call me at my home number, 763-561-8130 and I will enter that information for you.

When you receive your directory, please check your information to make sure it is correct. We made every effort to avoid errors, but if there are any changes to be made, please update the information on your profile.

Then email me at bobnjane@usfamily.net so we can publish the updates in a future *Pipenotes* article. Thanks for your help!



The Deuter Organ Company
Fine Pipe Organs Since 1917

STEPHEN PAUL BARNHART
Sales & Service Representative

1825 Nevada Ave. So.
St. Louis Park, MN 55426
Home: (952) 546-7954
Cell: (612) 799-4233


Introducing our New Members in the Chapter

Stephen Hamilton

Growing up in an old area of Philadelphia, Pennsylvania, **Bill Wilson** studied piano with T. Norwood Collins, a fine local pianist. After years of looking into the choir loft and wondering how the organist at his church got all those pipes to work, he made the switch from piano to organ during high school and studied with Edwin Ohl at Settlement Music School.

Bill completed his undergraduate degree at Hope College, with Roger Davis, and a DMA with David Craighead at Eastman School of Music. Sandwiched in between these years, Bill did a stint in the U.S. Army where he was the Post Organist at Fort Richardson, Alaska.

He was the Director of Music at St. Olaf Church, Austin, Minnesota, and Bethlehem Lutheran Church, North Minneapolis. Since then, he has played about "two organ gigs a year" while serving as a Lutheran pastor in both Minnesota and Wisconsin. He is recently retired, lives with his wife in Minneapolis, and is enjoying figuring out where he will fit in with community volunteering, the musical world, and as a new grandfather.




CHRISTOPHER D. WALLACE
D.M.A., President and Owner

4920 Highway 169 North, New Hope, MN 55428
Showroom open by appointment

VOX: 763-531-2199 CELL: 612-554-3350
FAX: 763-531-1911

cdw@allenorgans.com
www.allenorgans.com





Concert Series at Como Lutheran Church

<http://comoparklutheran.org>

Tom Ferry

Como Lutheran Church in St. Paul will present a series of organ concerts and a Messiah Sing Along this season. The programs are free and open to the public, and feature the Casavant organ at the church.

Sunday, December 14, 3:00 p.m.

Messiah Sing Along. Soloists and chamber orchestra. Scores available for purchase.

Sunday January 25, 4:00 p.m.

Tom Ferry, resident organist

Sunday February 1, 4:00 p.m.

David Fienen, visiting organist

Sunday February 8, 4:00 p.m.

Jayson Engquist, visiting organist

Sunday March 1, 4:00 p.m.

Marilyn Schempp, visiting organist

Como Park Lutheran Church, 1376 Hoyt Avenue West, Saint Paul.




LucidAccountant
CLEAR ACCOUNTING IN THE CLOUD

www.cpainthecloud.com
David J Geslin CPA
612-868-7827
david@davidgcpa.com

For Sale
Prestige/Wicks
Pipe/Digital Organ

Prestige T-515
Three manual with 4 ranks of Wicks pipes,
Diapason 8' and 4' Flute 8' and 4'
Six channel speakers in console and external.
Excellent condition. You remove.
\$15,000 or best offer (Rochester, MN)

(Willing to sell pipes and chests separately)



For more information and a stoplist contact:
vernarek@gmail.com

New Listings on the Organ List

Richard Greene

The list can be found under “Resources” on the TCAGO Web Page.

St. Paul – Hamline UMC, Hook & Hastings (1929)

St. Paul – St. Clement Episcopal Church,
Aeolian-Skinner (Opus 1426, 1961)

West St. Paul – Augustana Lutheran Church,
Glatter- Götz, Rosales (Opus 35, 2005)

Winona – College of St. Teresa, George
Kilgen & Sons (1927)

Winona – Winona State University, Somsen Auditorium,
Aeolian (Opus 1544, 1925)

OBERMEYER ORGAN	
C O M P A N Y	
<p>Serving the Upper Midwest Area Since 1960</p>	<p>New Building, Restoration & Servicing of Pipe Organs</p> <p>Brian Sullivan 952-890-4544</p> <p>13005 Terrace Circle • Burnsville, MN 55337 Fax 952-808-9889</p>

TCAGO Archive News, “TCAGO through the Decades”

Jerry Bonstrom, Archivist

1970s, Part VII

1977-78 Season Continued

Since there was no December '77 or January '78 meeting, we continue our '70s retrospective with the February, 1978 meeting. We visited private homes – private homes with pipe organs.

- Dr. and Mrs. Winston Lindberg's home in Wayzata housed an 8-rank Van Daalen tracker organ.
- We heard a 10-rank Wolff organ at Gary Thomas's residence on Summit Avenue in St. Paul.
- Jeff Klein demonstrated a 3-rank Hilgreen Lane/Volgelpohl organ in his Minneapolis home.
- Our last stop was in Burnsville to hear a 4½-rank Wicks at the home of Wayne Burcham and Layten Heckman.

Our March 5th meeting featured two new organs in Richfield. DeAnn Crossley and Robert Luther performed on the Reuter organ at Richfield Methodist and the Schantz organ at Richfield Lutheran.

“Chapter to Co-Sponsor Appearance of Gustav Leonhardt on April 18”

On a Tuesday night we met at Gethsemane Episcopal Church in downtown Minneapolis to hear the renowned Dutch harpsichordist play a solo recital.

Our last meetings of the season took place on May 5 and 6 at Concordia College, St. Paul. It was publicized as an Eric Routley Symposium. At 7:30 p.m. on May 5 and 9:00 a.m. on May 6, Mr. Routley spoke about hymnody.

1978-79 Season

Our opening meeting with TCCA (Twin Cities Choirmaster's Association) took place on September 17, 4:30 p.m., at Gethsemane Episcopal Church in downtown Minneapolis. It was an Evensong service with E. Lyle Hagert – organist/choirmaster – directing and playing. The Reverend Clifford Swanson of St. Olaf College delivered an address on “Worship and the Arts.” A reception followed in the Parish Hall.

The October 23rd meeting of the TCAGO was held at Woodlake Lutheran in Richfield. It was a recital for organ and instruments using the new Holtkamp organ. Dale Hunter, Margaret Anderson (our dean), Curt Oliver and Layton Heckman were the organists who performed with a flutist, a trumpet player and a Dutch hand bell choir.

Layten Heckman, editor of *Pipenotes*, reports that issues will be printed at St. Andrew's Lutheran in Mahtomedi. Copies will be Xeroxed which will not allow photography but is a considerably lowered cost.

We met at 4:00 p.m. on Sunday, November 12, at St. Andrew's Lutheran Church in Mahtomedi. Three organists from the White Bear Lake area performed on the new 20-rank instrument built by the Temple Organ Company in St. Joseph, Missouri. Ted Gillen (St. Mary's Catholic in White Bear Lake), Marlyce Lee (Lake Drive Methodist in Mahtomedi), and Gary Lynn (St. Mark's Lutheran in No. St. Paul) were the performers.

On Sunday February 25, 1979, TCAGO met at Hennepin Avenue Methodist Church. [There were no meetings in December and January.] Layton James, harpsichordist and pianist with the St. Paul Chamber Orchestra performed and spoke on the topic, “The Harpsichord in the Church.” He talked about repertoire, technique and basic maintenance of the harpsichord.

Our March 25th meeting took place at St. John the Baptist Church in New Brighton. Ann Maud from *Concentus Musicus* gave an address on "Dance in the Church." The Contactwork Dance Ensemble demonstrated the use of dance to the Palestrina *Missa Beate Virgine* which was sung by a small choral ensemble under the direction of Carsten Slostad.

The final meeting of the season was held on April 29 at Mt. Olive Lutheran Church in Minneapolis. Paul Manz spoke on various aspects of how to organize a hymn festival. *Pipenotes* notes that election of officers will be held for the next season.

To be continued...

I came across an interesting fact about a founder (1896) of the American Guild of Organists. In Samuel A. Baldwin's obituary (he died at age 87) in the October, 1949 issue of *The Diapason*, it was noted that Professor Baldwin was born in Lake City, Minnesota and that the family moved to St. Paul in 1874 where he became the House of Hope Presbyterian Church organist at the age of 15. He left in 1880 to study at the Dresden Conservatory.

Saint Cecilia Choral Festival

Monday, November 10, 7:30 p.m.
Sacred Heart Catholic Church

<http://www.sacredheartrobbinsdale.org>
Anne Susag

All are invited to celebrate the feast of St. Cecilia, patron saint of music and musicians, with the Twin Cities Chapter of the National Association of Pastoral Musicians. Visit with friends and colleagues at a reception following the program.

Sacred Heart Catholic Church, 4087 West Broadway Avenue, Robbinsdale.

Wes A. Huisinga

*Oboe, English Horn
and
Oboe d'Amore*

612-872-9838

**available for solo and accompanimental
service playing**



PAUL LOHMAN
toll-free: 800-326-7426
lohma004@umn.edu
www.schantzorgan.com

Schantz
Organ Company

Festival Evensong for Christ the King

Sunday, November 23, 4:00 p.m.
St. George's Episcopal Church

<http://www.stgeorgesonline.org>
Randall Davidson

The choir of St. George's Episcopal Church will sing a *Festival Evensong for Christ The King*, Sunday, November 23, at 4:00 p.m. The service will feature the North American premiere of a new set of evening canticles, *The Nelson Cathedral Service*, written by British composer Gordon B.G. Lawson, for the choir of Nelson Cathedral, New Zealand.

Also featured will be the *Gloria* from Mozart's *Coronation Mass*.

Soloists include Dorothy Benham, soprano; Elizabeth Woolner, mezzo; Mark Bauer, tenor; Don Moyer, bass. Organist and Choirmaster is Randall Egan.

Preceding Evensong at 3:30 p.m., young violin prodigy, Benjamin Brashear, will play a brief mini-recital which will include music of Bach, Handel, Albinoni and Franck.



DAVID ENGEN
President

DAVID GRANDALL
Vice President

763.951.3016
10550 COUNTY ROAD 81
SUITE 118
MAPLE GROVE, MN 55369

PIPE ORGAN TUNING, REPAIR, DESIGN AND ENHANCEMENTS SINCE 1984

A free-will offering will be received and a reception will follow Evensong.

St. George's Episcopal Church, 5224 Minnetonka Blvd., St. Louis Park.



Rodgers - the Sound Choice!

Rodgers Organ Studio
Barbara Gensmer President
800-824-5397
952-922-7751

organladie@aol.com
www.rodgersmnwi.com

Summary of West Metro Organ Crawl on October 18

Jeremy Haug

Partnered with the beautiful weather and exquisite fall colors, several TCAGO members and friends toured around the West Metro of Minneapolis and St. Paul.

We graciously thank Carsten Slostad and our hospitality team for creating a delightful spread of refreshments, which launched our morning at Guardian Angels Catholic in Chaska.

We extended our blessings to Mount Calvary Lutheran Church who hosted the noon lunch with soups from Maynards Restaurant; mini-sandwiches from "the kitchen crew," bite-size treats from Truffle Hill and gourmet brownies from staff organist Jeremy Haug. It is always delightful to eat, socialize and partake in engaging conversation among fellow organists and friends.

The day-long event featured unique and varied instruments.

Thank you to the concert performers:
Mary Joy Rieder – Guardian Angels Catholic
[Schaeffer 1903; Orvold 1980, II/16];
Kraig Windschitl – Mount Olivet Lutheran
[Möller 1956; Rodgers, III/38];
John Ferguson – Mount Calvary Lutheran [Schantz
1994, II/26]; *20-Year Organ Celebration
Luke Tegtmeier – Trinity Episcopal
[Hendrickson 2008, II/29]

In closing the members of the TCAGO express utmost gratitude to our hosts:

Michaela Frie, Guardian Angels Catholic Church;

Kraig Windschitl, Mount Olivet Lutheran;

Jeremy Haug and 20-Year Organ Anniversary

Committee, Mount Calvary Lutheran Church;

Mount Calvary Lutheran Church Foundation

(sponsorship for lunch);

Andrew Birling, Trinity Episcopal Church.



DOBSON

PIPE ORGAN BUILDERS

200 North Illinois Street
Lake City, Iowa 51449
Phone 712 464-8065
Fax 712 464-3098

www.dobsonorgan.com

Calendar of Events

November

Sunday, November 2, 3:00 p.m.
 Organ and String Ensemble Concert
 Laura Edman, organist
 Roseville String Ensemble, James Hainlen, cond.
 Roseville Lutheran Church
 1215 Roselawn Avenue W., Roseville

TCAGO Event

Saturday, November 8, 10:00 a.m.
 Nathan Laube masterclass
 Chapel of St. Thomas Aquinas
 University of St. Thomas
 Cleveland & Laurel Aves., St. Paul

Sunday, November 9, 2:00 p.m.
 Nathan Laube organ concert
 Chapel of St. Thomas Aquinas
 University of St. Thomas
 Cleveland & Laurel Aves., St. Paul

Monday, November 10, 7:30 p.m.
 Saint Cecilia Choral Festival
 National Association of Pastoral Musicians
 Sacred Heart Catholic Church
 4087 West Broadway Ave., Robbinsdale

Thursday, November 13, 12:30 p.m.
 Lunchtime Organ Recital
 Joan DeVee Dixon, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

TCAGO Event

Friday, November 21, 7:30 p.m.
 Stephen Tharp organ concert
 Augustana Lutheran Church
 1400 Robert St. South, West St. Paul

Saturday, November 22, 9:30 a.m.
 Stephen Tharp masterclass
 Augustana Lutheran Church
 1400 Robert St., South, West St. Paul

Sunday, November 23, 4:00 p.m.
 Festival Evensong for Christ the King
 Choir, organ, and soloists
 St. George's Episcopal Church
 5224 Minnetonka Blvd., St. Louis Park

December

Thursday, December 11, 12:30 p.m.
 Lunchtime Organ Recital
 Paul Otte, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

Sunday, December 14, 3:00 p.m.
Messiah Sing Along
 Como Park Lutheran Church
 1376 Hoyt Avenue West, St. Paul

January

Thursday, January 8, 12:30 p.m.
 Lunchtime Organ Recital
 Sarah Garner, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

Sunday, January 25, 4:00
 Organ concert
 Tom Ferry, resident organist
 Como Park Lutheran Church
 1376 Hoyt Avenue West, St. Paul

February

TCAGO Event

Winter Workshop, Professional Development Day
 tba

Sunday, February 1, 4:00 p.m.
 Organ concert
 David Fienen, visiting organist
 Como Park Lutheran Church
 1376 Hoyt Avenue West, St. Paul

Sunday, February 8, 4:00 p.m.
 Organ concert
 Jayson Engquist, visiting organist
 Como Park Lutheran Church
 1376 Hoyt Avenue West, St. Paul

Thursday, February 12, 12:30 p.m.
 Lunchtime Organ Recital
 John Eggert, organist
 St. Barnabas Lutheran Church
 15600 Old Rockford Road, Plymouth

TCAGFO Event

Saturday, February 28, time tba
 Pipe Organ Discovery Day
 Pilgrim Lutheran Church
 1935 St. Clair Ave., St. Paul
 Nativity of Our Lord Catholic Church
 1900 Wellesley Ave., St. Paul

March

Sunday, March 1, 4:00 p.m.

Organ concert

Marilyn Schempp, visiting organist

Como Park Lutheran Church

1376 Hoyt Avenue West, St. Paul

Thursday, March 12, 12:30 p.m.

Lunchtime Organ Recital

John Salveson, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

TCAGO Event

Saturday, March 21, all day

Bach's Birthday Bash

Locations tba

Sponsored by MPR *Pipedreams*,

Michael Barone, host

April

Thursday, April 9, 12:30 p.m.

Lunchtime Organ Recital

Mark Fidely, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

May

Friday, May 1

Deadline for Composition Competition 2015

TCAGO Event

Friday, May 1, time tba

Concert by TCAGO members

Location tba

Thursday, May 14, 12:30 p.m.

Lunchtime Organ Recital

Allan Mahnke, organist

St. Barnabas Lutheran Church

15600 Old Rockford Road, Plymouth

Your ad or Business Card

- Here -

Reach hundreds of your colleagues

Low annual rates
Contact: Paul Lohman
lohma004@umn.edu

The advertisement is enclosed in a black rectangular border. The background of the ad features faint, light-colored musical notation, including treble clefs, notes, and stems, overlaid on a white background.

TCAGO Elected Board

Dean: [Paul Westermeyer](#) (h) 651-644-3865, (m) 651-431-1230

Sub Dean: [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793

Treasurer: [David Geslin](#) (m) 612-868-7827, (w) 952-582-2927

Secretary: [Karen Becker](#) (h) 651-735-6464

Class of 2015: Philip Asgian, Margaret Gohman, Carsten Slostad

Class of 2016: Sarah Garner, James Hild, Jungjoo Park

Class of 2017: Jennifer Anderson, Pam Carlson, Jon Kietzer

Registrar [Jane Nienaber](#) 763-561-8130, (w) 952-920-8515
7325 Girard Avenue N., Brooklyn Park, MN 55444

Chaplain [The Rev. Michael Edwins](#) 612-333-1998

Standing Committees

Compositions: [Lawrence Lawyer](#) (w) 651-357-1351, Curt Oliver,
Rob Strusinski

Development: [Dee Ann Crossley](#) (h) 651-457-8994,
(w) 651-457-3373, (m) 612-801-1346, Jon Kietzer

Education: [Philip Asgian](#) (h) 651-293-9115,
(w) 651-696-6913, Karen Becker, Richard Collman,
Margaret Gohman, David Lim, Tim Patterson,
Kirsten Uhlenberg

Hospitality: [Carsten Slostad](#) 651-291-8639, [Bjorn Gustafson](#)
612-789-4378, Mari Lyn Ampe, Charley Johnson,
Martin Stachnik

Investment: [David Geslin](#) (m) 612-868-7827, (f) 763-201-7816,
Roger Burg, Tom Ferry, Winston Kaehler

Pipedreams Scholarship: [Diana Lee Lucker](#) (h) 952-974-3072,
(w) 952-473-8877, (m) 952-237-0349, Karen Bartz,
Steve Gentile

Professional Development: [Jeffrey Patry](#) 763-537-4561 ext. 109;
(h) 612-871-7533; Christine Laughlin, Joshua Lindgren,
Cynthia Mortensen, Sean Vogt

Program: [David Jenkins](#) (h) 651-690-1398, (w) 651-962-5793,
Michael Barone, Jeremy Haug, Robert Luther,
Kraig Windschitl

Publicity and Social Media: [Sarah Garner](#) (h) 952-938-5951,
(m) 515-778-2302, Kim Crisler, Jeremy Haug,
Philip Radtke, Bill Stump

Special Projects: [James Callahan](#) 651-224-3285, Leonard Danek,
Andrew Hackett

Other Committees and Appointments

Advertising: [Paul Lohman](#) 800-326-7426

Archives: [Jerry Bonstrom](#) (h) 651-604-0715, (w) 612-543-5633

Calendar Coordination / Events Scheduling: [J. Michael Barone](#),
(w) 651-290-1539, (h) 651-228-9885

Communications Coordinator: [Jeremy Haug](#) 612-578-8058

Guild Examinations: [Stephen Self](#) 651-638-6536

Membership Coordinator: [Stephen Hamilton](#) (h) 952-934-0331,
(m) 212-289-0615

Pipenotes Editor: [Merritt Nequette](#) 651-484-0451
2748 Lexington Avenue N., St. Paul MN 55113

Placement: [Jeffrey Patry](#) 763-537-4561 ext. 109,
(h) 612-871-7533

Student Competition: [Mary Newton](#) (h) 763-546-1307,
(m) 612-581-3106

TCAGO Email: [Kathryn U. Moen](#) 651-644-6931

TCAGO Organ Database: [Richard Greene](#) 651-488-9681

Chapter Website - www.tcago.org

Website Administrators: [David Engen](#) (m) 612-801-8662,
(h) 763-493-3378; [Kirsten Uhlenberg](#) 952-854-5069

Facebook

facebook.com/twincitiesAGO

Pipenotes

is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published nine times a year, September through June. December and January are combined.

Deadline date

Information for *Pipenotes* should be received no later than the fifteenth of the month preceding publication.

Materials may be sent to [Merritt Nequette](#), editor.

Letters to the Editor

Signed Letters to the Editor are always welcome.

Mail letters to [Merritt Nequette](#).

Pipedreams

For a listing of organ events statewide, access the *Pipedreams Organ Calendar*. For both on-air and website listing of organ-related activities, send information to [Michael Barone](#), 480 Cedar St., St. Paul, MN 55101.

MPR

Minnesota Public Radio encourages you to enter your classical music performance events in the MPR online calendar.

The top bar of the Classical MPR [main page](#) features an "Events" tab. Click on it to see a listing of current cultural events. Follow the instructions on the [calendar page](#) to "Submit a New Event."

This information will reach a different audience than the online TCAGO/*Pipedreams* calendars. It's a free self-service feature, another way to let people (including the Classical MPR program hosts) know about your classical music concerts.

By all means, continue to send information directly to [Michael Barone](#) too.

And we encourage you to regularly request organ selections on *Friday Favorites* with Steve Staruch. Promote the inclusion of more organ music in MPR's programming!

Classical Minnesota Public Radio
K S J N-FM 99.5 mHz in the Twin Cities
'a listener-supported service'

Enjoy *Pipedreams*
on Sunday mornings from 6 - 8 a.m.
including *The Organ Calendar* at 7 a.m.
...and online at <http://www.pipedreams.org>